

## Bird's Eye View

By MARTLET

### How The Profs Looked When

A few years hence, how will your college days look to you? Will you see them through a roseate haze, or will you stare in horror at your picture in the Annual and exclaim, "What a goon I was!"

Glancing over the files of Old McGill, Martlet noticed the portraits and biographies of several men still prominent in university circles—only these men are now members of the staff. Here are respected professors as they were back in undergraduate days: Professor T. F. M. Newton and Algy S. Noad of the English Department, Professor F. R. Terroux of the Physics Department, Mr. D. A. Ross, lecturer in Physiology, Mr. Eugene A. Forsey, lecturer in Political Economy, Dr. W. Bruce Ross, Warden of Douglas Hall, and Dr. Bobby Bell, former hockey mentor of note.

**THEODORE FRANCIS MOORHOUSE NEWTON.** "The face of an angel but—there's a devil in his eyes." Born at the Rectory, Warwick, Ont., July 1903. Early education at Sarnia Collegiate Institute. Entered Second year Arts, McGill, 1922. Intermediate and Senior Rugby, 1922-23. Editor-in-Chief, 1925 "Annual." News Board and Assignment Editor McGill "Daily," 1923. Member Junior Prom Committee. Vice-Pres. Ontario Club. Sec.-Treas. Arts '25. Diversions: Shaking a mean hoof and strumming a mandolin. Exclamation: "Why Holy Old Tinpot, man—"

**ALGY S. NOAD.** "But ease in writing comes from Art not chance. As 'those move easiest who have learned to dance."

Born at Lachine, 1898, and educated at the Montreal—High School. Course at McGill; Honours in Greek and English. Scholarship in Greek and French. Activities: Daily Staff 1915-16. News Editor, 1916-17. Editor-in-Chief McGill Daily 1917-18. Class President 1917-18. Editor-in-Chief 1919 Annual. Vice-President Cercle Francais 1918. "Hang it all" (except at a Hockey match).

**FERNAND RICHARD TERROUX** ("Ferd").

"Oh Hell! What have we here." Born Montreal 1902. Educated at Loyola College, Montreal—receiving a Bachelor of Arts degree from that institution. Activities: Junior Football Team, 1921. Ski Club and Tennis, 1921-22-23. Literary and Debating executive 1921. Inter-Faculty Football 1922 and '23. Treasurer of the Literary and Debating Society, 1922. Secretary of the Literary and Debating Society, 1923. Hobby: Heavenly bodies and denouncing the cosmic urge. Favourite expression: "Laugh that off."

**DOUGLAS ALLEN ROSS.** "Gladly would he learn, and gladly teach."

Began yelling in Westmount, 1907. Graduated W.H.S. Applied Science scholarship. Strayed to McGill. Gym. team, 1925. Track team 1926. Perspires to be an M.D. Hobby: Reducing (?). Favourite expression: "You win, pick up the marbles."

## World News in Brief

**Legislature Forbids Tax Hike**  
Quebec, March 1.—The Quebec Legislature today expressly forbade the 10-cent increase in Montreal's realty tax, authorized by the City Council on Tuesday.

**Third Political Party**  
Ottawa, March 1.—Hon. W. D. Herridge, former Canadian Minister to Washington, following up allusions which he had recently made, today announced his intention of forming a new political party. The objective of this "People's Parliament" will be to oust the Liberal and Conservative parties from government, and to institute political and economic reform.

**Franco Asks for Recall of Blackshirts**  
Paris, March 1.—Foreign Minister Georges Bonnet today told a meeting of the French Chamber of Deputies Foreign Affairs Committee that General Franco has already asked Mussolini to withdraw his volunteers.

**Province Has Surplus**  
Quebec, March 1.—Hon. Martin Fisher announced today that the estimated surplus of the province for the fiscal year was \$6,000,000. As a result, no new taxes will be added and the present driver's fee will be reduced to \$2.50.

## LEAGUE POLICY ESSENTIAL FOR BRITISH EMPIRE

### Chipman Discusses Canada and Policy of Collective Security

#### NEED FOR UNITY

### Miss McGeachy of Geneva Outlines Scope for International Co-operation

"A League policy is an ideal policy for the British Empire and is the only thing that will keep the British Empire together," stated Warwick Chipman, K.C., Professor of Civil Law at McGill, in addressing the final meeting of the International Relations Club last night in the Union Music Room. Opening the meeting Miss Mary McGeachy of Geneva discussed the "Scope for International Co-operation in the Present Political Situation."

Miss McGeachy, a member of the Secretariat of the League of Nations and working in the Information Section at Geneva dealing chiefly with Canadian News pointed out that the League has not succeeded in calling attention to the possible causes of conflict before they arose. Stating that two of the purposes of the League were to promote peace and to promote international co-operation, Miss McGeachy added that the league has not succeeded in the former.

**League Surveys.** In conclusion, Miss McGeachy outlined the surveys undertaken by the League to promote international co-operation on such problems as nutrition and housing. In this connection Miss McGeachy pointed out that there does exist an international co-operation far greater than on political problems.

Speaking on "Canada and the Policy of Collective Security" Mr. Chipman, who is National President of the League of Nations Society in Canada, dealt with the meaning of a collective peace system in the light of recent developments in Europe.

**Canadian Attitude.** Mr. Chipman began his address by pointing out that Canada was very insistent on being a member of the League of Nations and has had a very extraordinary record in the League for a nation in her position. Stating that Canada's attitude was "lamentable" in both the Abyssinian and Czechoslovakian crises, Mr. Chipman pointed out that Canada accepted everything that was done. In the latter crisis, he added, the League powers were spending their time in attempting to "water down the meaning of Article 16 of the Covenant" when this article would have made it possible for Russia to give any needed aid to Czechoslovakia. "Canada was responsible for this because she acquiesced and did nothing."

**Need for Unity.** As a result of this action "the British Empire and France stand alone without any aid from the league in administering collective security," added Mr. Chipman.

(Continued on Page Four.)

## Students' Society Will Present Henry Brant, Pianist-Composer

By B. H. V.

The Students' Society will present a musical event of unusual interest when it brings Henry Brant, the distinguished American pianist-composer, to Montreal to appear in a recital at the R. V. C. Hall at 5 o'clock on Friday afternoon, which will be open to students of all faculties. Mr. Brant was a student of the McGill Conservatorium before leaving for New York some ten years ago. He has progressed a long way since his departure, having attained a wide-spread reputation both as pianist and composer.

Mr. Brant will present an extremely interesting program, including several unfamiliar compositions. His two featured selections on the program will be the "Sonata in F sharp Minor" by Schumann and the "Partita in B flat" by Bach. He will also render one of the "Fantastic Dances" of Shostakovich and the compositions of Brahms, Mendelssohn and Debussy. In addition to the above selections, Mr. Brant will play his own modern composition, "Music for a Five-and-Ten-Cent Store."

Despite his youth, Mr. Brant

has already established an enviable reputation for himself. He has appeared as a pianist, with great success, in concert circles in the United States. As a composer, he has produced two symphonies, a "Suite for Eleven Flutes," and many chamber and piano-forte compositions. His orchestral works have been performed by the foremost symphonic organizations in North America. Last month Mr. Brant conducted the New York Philharmonic Orchestra in their playing of one of his own compositions and two radio performances of his works are scheduled for this month. One of these performances, on March 23 will include a world premiere of his "Viola Sonata." Henry Brant has written music for the American Ballet and is at present engaged in writing ballet music for the New York World's Fair. In addition to his many accomplishments he is responsible for the current Benny Goodman swing arrangement of "Bach Goes to Town."

Mr. Brant will use for his recital the Maislin and Hamlin Concert Grand piano which will be supplied by Willis and Company Limited.

## Conference Registration To Begin This Afternoon

### Special Railroad Car Provided For Delegates to Ottawa Meet

Registration forms for the Regional Conference of the Canadian Student Assembly at Ottawa will be available this afternoon at Strathcona Hall. The charge of \$5.50 for train fare and rooming expenses is payable at the time of registration.

A special car has been provided for students travelling to the Conference. The trains will leave the C.P.R. Windsor Street Station at 10 p.m. tonight, at 10.15 p.m. on Friday, and at 8.30, and 9.05 on Saturday morning, and 1.10 on Saturday afternoon.

Many campus organizations and a large number of individual students are attending the Conference from McGill. Reports from other colleges also indicate that large bodies of representatives may be expected. Sir George Williams College is sending 15 delegates, the University of Montreal, 15, the University of Toronto, 35, Queen's, more than 15, and Western, 8.

**Conference Opens Saturday.** The Conference will open on Saturday at 10 a.m. At the plenary session, introductory statements will be made by Grant Lathe, National Secretary, and Jean Langlin, leading representative of the University of Montreal. Then will follow a series of talks introducing the special commissions on Student Co-operatives and Youth Hostels, Canada and World Affairs, Scholarships and Canadian Education, Students and National Life, and Curriculum and Student-Staff Relationships.

After the Commission Sessions have been held, there will be a visit to the Houses of Parliament. The day's program will conclude with a dinner and plenary session at which the Report of the National Secretary will be delivered and a Guest Speaker, whose name has yet to be announced, will address the gathering.

On Sunday, Church Services will be followed by further sittings of the commissions.

On Monday, there will be a conference between the Student Delegation and the Honorable Norman Rogers and other members of the Cabinet.

### ELECTION CANDIDATES.

All candidates for campus posts in the forthcoming elections must submit platforms, biographies and glossy photos to the Daily no later than this Saturday noon. These should be addressed to the News Editor and left at the Union Tuck Shop.

## WAR IS TOPIC OF DISCUSSION

### Debate Between Commerce and Theology

### Moral Necessity for Peace Stressed by Theologians

"A peace in which international lawlessness and universal insecurity exists is a poisoned peace." This was the statement of Tom Dailey, who, with Hyman Caplan, is representing Commerce in a debate against Theology on the subject, "Resolved that there never was a just war or a bad peace." Upholding the affirmative are A. Wilfong and N. Hillier of the School of Theology, who will emphasize the utter futility of war and the moral necessity for peace. Sol Zatz, chairman of the Interfaculty Committee will preside.

This is the last of a series of interfaculty debates before the semifinals are held. It is understood that a shield will be presented to the successful team in the final debate.

The debate will take place in room 33 of the Engineering Building on Friday at 5 p.m. All students are invited to attend.

### NEWMAN CLUB MEETS

### Professor Huskins Will Address Club Sunday

Dr. C. L. Huskins will address the regular meeting of the Newman Club to be held this Sunday, March 5th, at Congress Hall on Dorchester Street.

Dr. Huskins is Professor of Genetics and Head of the Department and has given many talks to student organizations at McGill.

Professor Huskins has been away on an invitation series of lectures at the University of California during the first term and this will be the first lecture he will address to students outside of his regular courses since his return.

Faculty associates and former students of Emeritus Professor Francis E. Lloyd, B.A., M.A., D.Sc. (Hon.), F.R.S.C., F.L.S. will be pleased to learn that the former head of the Department of Botany at McGill has been awarded a signal honour by the Masaryk University of Brno, Czechoslovakia. The awarding, by this university, of the degree of Doctor of Science,

## MCGILL LOSES U. OF T. DEBATE; CLOSE DECISION

### MacNaughton and Berger Defend Colonies Return

#### UPHOLD REICH DEMAND

### Varsity Speakers Point to Military Dangers to Britain

Toronto, March 2.—(C.U.P.)—McGill's touring debaters dropped a close verdict to Osgoode Hall, University of Toronto, in a Mock Parliament here yesterday afternoon when a division of the House went against them by one vote. Taking the Government side of the measure that the former German colonies should be returned to the third Reich, J. W. MacNaughton and Monty Berger represented McGill.

Bill MacNaughton opened the arguments for the Government by referring to Germany's desire for prestige, raw materials and an outlet for excess population. While the last point was of little value, MacNaughton illustrated the previous points with reference to the products of New Guinea and Tanganyika.

George Clement, third year law student at Osgoode Hall, led off for the opposition by claiming that the Government was impractical. He showed that the pre-war colonies had little value to Germany for imports and exports. He claimed that Germany primarily wanted the colonies for military purposes.

**Economic Pressure Advocated.** Monty Berger, second speaker for the Government, held that Britain would be better off to allow the dictatorships "enough rope to hang themselves." To fight now, he said, (Continued on Page Four.)

## ECONOMISTS DISCUSS DICTATORSHIP TODAY

With European events moving in such swift tempo, the topic of the Political Economy Club's discussion tonight has been chosen to centre around "The Theory and Practice of Authoritarian States." The meeting, which is scheduled to begin at 8.15 in the Union Grill Room, will feature as the principal speakers Bernardo Garces Cordoba and Simon A. Goldberg.

It has been pointed out that the pattern of Hitler's policy has served to satisfy only a small number of people, all others being either eliminated or put out of the places where they could do any appreciable damage to the country's economic and political machines. Such an assumption of universal powers by the Fuehrer has instituted an absolute despotism which has not been equalled in the history of the world.

The close co-operation among the Fascist or authoritarian states on the matters of policy, both domestic and foreign, has served to increase the distrust which the rest of the democratic world feels towards these states. The persecution of minorities, the unsoundness of the economic personnel, the instability of foreign policy all serve to accentuate the peculiar life in which the totalitarian states find themselves.

These aspects will form the basis of the discussion between the two speakers.

## Former Botany Head at McGill Honoured by Czech University

honoris causa, to Dr. Lloyd has recently been made public by the authorities.

This marks the second occasion in Professor Lloyd's long and distinguished academic career that this high honorary degree has been bestowed upon him, having already been recipient of this distinction from the University of Wales in Cardiff.

(Continued on Page Four.)

## REVUE BOX-OFFICE OPENS TODAY; FIRST PERFORMANCE SCHEDULED FOR NEXT WEEK

## PENNSYLVANIA DEBATES HERE

### Discuss Emigration of Refugees from Germany

### Wallis and Dailey Speak for McGill Tonight

"Resolved that Canada and the United States should suspend immigration restrictions affecting refugees from Nazi Germany," will be the topic of an international intercollegiate debate between University of Pennsylvania and McGill today at 8 p.m. in the Union Ballroom.

Upholding the affirmative of the resolution the University of Pennsylvania will be represented by Louis M. Cohen, Melvin Bank and Julian Reichman, general manager of the debating council. Speaking for McGill will be Boris Wallis, who has debated this topic at Queen's University at an earlier date, and Tom Dailey.

## PATRONS ANNOUNCED FOR MEDICAL BALL

With the Medical Ball only one day off, the committee announced last night that the final details have been polished off and all that remains is for the Sawbones to take their noses off the collective grindstone for a night and relax to the strains of Jack Small and his Rhythm Doctors.

Decorations have been planned on a novel scale. It is rumored by the executive that flowing beer kegs will form an essential feature of the decorations. For the dinner entertainment talent has been recruited from the local night clubs.

The dance music is being carefully planned so that both the ardent jitterbugs and the more staid, conservative dancers will be able to have a fair share of the innings. It is also pointed out that the slower music will enable some to maintain their balance on the dance floor more adequately.

Patrons for the ball include: Principal & Mrs. L. W. Douglas, Dr. & Mrs. C. F. Martin, Dean & Mrs. Grant Fleming, Dr. & Mrs. J. C. Simpson, Dr. Mrs. F. S. Patch, Dr. & Mrs. V. Cone, Dr. & Mrs. J. B. Ross, Dr. & Mrs. F. G. Pedley.

Tickets may be obtained from the following:

5th year: Ernie Mack and Frank Russ.  
4th year: Darryl Berry.  
3rd year: Irwin Smith.  
2nd year: Ev. Cooper.  
1st year: Andy Owen.  
Mr. Marshall, janitor of the Medical Building.

## CANDIDATE WITHDRAWN

### Contestants for Women's Union Post

Elleene Munroe, nominated for the position of Secretary of the Women's Union has withdrawn her nomination according to information received from the President of the Women's Union. Dorothy Kydd and Madeleine Parent are the candidates remaining in the running for this position. Elections will take place on March 15.

## National Research Council—Vacancy For Assistant Research Chemist

A vacancy is announced for an Assistant Research Chemist (male) to conduct work on the utilization of sulphur-bearing ores in the division of Chemistry under an industrial agreement, at initial salary of \$2,820-\$3,300 (depending on qualifications) per annum. The first appointment will be for a period of one year and will be subject to satisfactory service and to requirements of the Council.

Further details may be obtained from the Registrar's Office.

T. H. Matthews, Registrar.

## CABARET CLIMAXES FINAL PERFORMANCE

The crowning touch to the show. That's the watchword for the Red and White Revue Cabaret which will feature Eddie Alexander's Swingtime Band at the Mount Royal Hotel on March 11th. This dance will immediately follow the final performance of the Red and White Revue and will begin at 11 p.m. Because of the late hour of starting, the dance will continue until four in the morning.

Tickets for the Cabaret have been priced at five dollars a couple, including supper. These tickets may be purchased at the Union Box Office, the Tuckshop and from Bill Gentleman or any of the Revue Executive.

## FELLOWSHIP TO MEET AT 5 P.M.

### Football Parson Will Attend Open Meeting

### Rev. John Linton Will Be Speaker at Strathcona Hall

Rev. John Linton will be the speaker at an open meeting of the McGill Christian Fellowship to be held today at 5 p.m. in the conference room of Strathcona Hall.

Internationally known as a Christian minister and worker among young people, Mr. Linton has recently returned to Montreal. For some years he was prominent in Canadian football circles and played on the Canadian National Team. After graduating in arts he attended McMaster University and graduated with honours.

A few years ago he was pastor of Calvary Baptist Church in this city. With congregations in Toronto he did successful work and then spent some years in United States where he has had a large congregation in New York City. He is now pastor of the Peoples Church in Montreal.

Mr. Linton is a keen and learned Bible Student and an authority on spiritual things. All students are invited to this meeting which will terminate at 6 p.m.

## HISTORICAL CLUB DISCUSSES SCHILLER

### Life and Works of German Poet-Dramatist Dealt With

The sixth meeting of the McGill Historical Club was held on Tuesday evening at the home of Dr. C. C. Bayley. The speaker of the evening was Murray Lapin, formerly of Queen's University and now a third year honour student in history at McGill.

Lapin spoke on Friedrich Schiller, the eighteenth century German poet-dramatist. The talk dealt with his life and work and the influence he had in his time, emphasizing Schiller's close friendship with Goethe.

## Around the Campus

My friends—and Med Students to the North . . . First, today is the Architectural exhibition which takes place within the cloistered sanctity of the Plumbers' Building . . . Comes next an address by the Rev. John Linton at 5 in the Conference Room of Strathcona Hall, sponsored by the McGill Christian Fellowship . . . Ensuite, nous avons a discussion on the ways and means, trials and tribulations of Authoritarian states by the Political Economy Club at 8.15 in the Union Grill . . . Just fifteen minutes later, over at R.V.C., the co-eds get together for an hysterical-historical tele-a-tete . . . Tomorrow, Henry Brant's recital holds the spotlight; R.V.C. at 5 . . . Commerce and Theologians chat about war and peace at same time, in the home of the Plumbers . . . And the feature attraction of the week is of course the Med Ball. We'll be seeing you there.

## HINGSTON CONFIDENT

### Jack Waud to Lead in His Own Skit

### BOB JOHANNSEN SINGS

### This Year's Production to Feature Many Talented Newcomers

With exactly one week to go before the Moyse Hall curtain goes up on the 1939 edition of the Red and White Revue, the Box-Office in the Union opens this morning. Tickets for the four performances which takes place March 9th, 10th and 11th will be on sale from now on.

When interviewed last night, Bill Hingston, producer of the Revue, stated "I feel confident that this year's show will be one of the best that a Moyse Hall audience has ever witnessed. We are fortunate in having available an unusual amount of veteran talent and many new personalities. Iris Armstrong, charming singing star of the last three productions, Barbara Whitley, Huntley Duff, and that grand old trouser, Bernice Ashkanase are among the returning favourites. Among the newcomers are Bob Johannsen, Irene Lawes, Ada Harris and Doris Alcock, each of whom will sing new tunes appropriate to their individual styles."

**Surprise Promised.** With as sly a glint in his eye as this reporter has ever seen, Bill continued: "We have a real surprise for Revue-goers." When questioned further, he tried to change the subject, but finally divulged the secret. "Playing a leading part in the show this year will be none other than that all-time favourite, Jack Waud," he said. As a parting shot the producer claimed, "We could put a show on tomorrow if we had to."

**Pulehrutinous Chorus.** An ex-producer and well-known chorine judge who was hanging (Continued on Page Four.)

## HISTORY BECOMES HYSTERICAL AGAIN

### R.V.C. Historical Club Presents Annual Comic Night

Two original skits and a historical quiz are included in the program which the R.V.C. Historical Club will present tonight. The meeting, which takes place in the Common Room at R.V.C. at 8.15 is known as a hysterical night.

The historical quiz is composed of nonsensical questions in rhyme which will be answered by everyone present.

The first skit depicts an attempt to solve the problems of the world by a representative meeting of souls long dead. Nancy Griffin will appear as Caesar, Margaret Graham as Adam, Barbara Nase as Robin Hood and Elleene Munroe as Queen Victoria.

The author of the second skit is Betty Cooke. The hysterical night takes place annually; refreshments will be served at the close of the meeting.



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## IN CHARGE OF THIS ISSUE

NEWS..... Allan Gold  
SPORTS..... Morly Gould

## REPORTERS

K. Gordon, F. Tencer, K. Kunin, H. Steinhilber, B. Viner, A. Gibb, W. Corse.

Montreal, Thursday, March 2, 1939  
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## Ghost Writers

SO many customs and "gags" from the colleges and universities below the border reach our Canadian institutions of learning that we are surprised that the one to which we are about to allude has not followed suit; at least, we do not think it has. We refer to the practice of "Ghost Writing".

It seems (from what we have read) that in certain American colleges unemployed "literati" advertise in college and downtown papers that they will guarantee to pass students in various courses upon receipt, of course, of a pecuniary consideration. This is how the plan works: A student taking English X, let us say, goes to one of these "ghost writers", and is assured of an A, B, or C grade at the end of the year, depending upon his financial means. After all, you could not expect anyone to put as much effort into five-dollar essay as into one which will bring him twenty-five dollars!

Week after week, or month after month, the student informs this phantom of the assignments the English professor has set; then the ghost goes to work, reads the references prescribed, and types the essay, making sure to leave enough room for his client's signature. The essay is then handed in, and more often than not, we are informed, receives the guaranteed grade.

Of all the travesties of the modern educational system, this we believe to be among the worst. It is dishonest, it enables even a moron to flourish a college degree, and it damages the reputation of the college that granted the degree.

As we said before, this practice has not reached the Canadian universities. We have, though, in our campus bookstores, pamphlets which claim to outline courses briefly. These are good aids, but should not be regarded as college courses in toto. They too can lead to abuse if not carefully used.

## C. S. A. Conference

AFTER the Canadian Student Assembly was formed at the National Conference in Winnipeg, 1937, it was decided that such nation-wide gatherings of students should be held every two years, and that in the alternate sessions, several regional conferences should be held in various parts of Canada. So far, one such regional conference has been held, from February 14 to 16, every college in the Maritime provinces sent delegates to St. Francois Xavier University to discuss plans of the C.S.A. and to lend support to the scholarship drive.

The second of these is to be held this week-end at Ottawa, when delegates from many colleges and universities in Quebec and Ontario are expected to attend, while another will be held soon in the West. The main purpose of these regional conferences is to form links between the national conferences and to provide the basis for discussion and action at them.

Among the items to be discussed this week-end are: Canada Scholarships and Canadian Education, Students and National Life, Curriculum, Student-Staff Relations, Student Co-operatives, Youth Hostels, and Canada and World Affairs. These topics will be introduced by student speakers, after which the delegates will be divided into commissions to discuss them and draft reports.

The final item on the program of the

# THE BOOKSHELF

A PECULIAR TREASURE by Edna Ferber. Doubleday Doran. 1939. pp. 398.

The title of this fascinating autobiography is taken from a verse in Isaiah and refers not to the author but to the country in which she was born. At the beginning of her narrative Edna Ferber remarks that "the soul-baring school of autobiography is more embarrassing for the reader than the writer. This then is not a story of my life written because I am fabulous enough to think that anyone is interested. It is really the story of an American Jewish family in the last half century and as such is really a story about America which I know and love."

The early part of the book gives a graphic, detailed description of Edna Ferber's childhood in Kalamazoo, Michigan, and a vivid vignette of her grandfather, from whom she seems to have derived her story-telling ability. Because her father lacked imagination and drive the Ferbers were continually moving from one small town to another while the task of breadwinner devolved almost completely onto the generous shoulders and lively intelligence of Mrs. Ferber and her two daughters. Edna, until she graduated from high school, led a quite average existence. Public recitations and the theatre were her passions, and remained so throughout the active years that followed. Then in the small town of Appleton, Ohio, she became a local newspaper reporter, and an exciting career was launched for this exuberant, dark-eyed woman who covered the "beat" like a veteran. When, about two years later, the new editor, a misogynist, fired her she was quickly hired by another paper where she blissfully remained for over three years until illness cost her the job. Like many another writer she bought a typewriter and while convalescing she wrote an article and won \$25.00. By 1912 the Satevepost was paying her \$1000.00 per story.

Nevertheless, it was not until 1923 that her international fame became firmly rooted with the publication of "So Big", which Edna expected to be a failure but which sold more copies than any later work. Now in mature, full stride she increased her research work into American lore and in steady profusion there followed "Show Boat", "Cimarron", "American Beauty", and "Come and Get It". In collaboration with the brilliant, restless George Kaufman she wrote "The Royal Family", "Show Boat", "Dinner at Eight", and "Stage Door", each play a success. These works were interspersed with annual travels to Europe, hobnobbing with Louis Bromfield, Noel Coward, the Fontaines, receiving eulogies from J. M. Barry and Kipling, dinners with the wealthy and influential, and friendly contacts with every stage and Hollywood celebrity of the last thirty years.

If her writings have seldom been profound her swift, vigorous, colloquial style and the genuine warmth and love that pervade her frontier tales of an expanding America have made them unique contribution to the growing collection of Americana. Her love for America is not pompous and dramatic, nor is it chauvinistic flag-waving; it is a philosophy born of sincere convictions, astute observations and tolerant outlook; it is a way of life.

"A Peculiar Treasure" follows closely Edna Ferber's belief that writing should be stringent and economical. As a detached objective autobiography many of its pages rank with Somerset Maugham's "Summing Up". As a tribute to her native land its deserves more than favourable comparison with Ludwig Lewisohn's sensitive novel "Upstream" in its pride of race, in humour, vigour and in its lack of bitterness.

The last chapter is a plea for a continuation of the tolerance, freedom and understanding in all things, that the United States has ever championed. It is written with the inspiring beauty that a life devoted to travel, peace and writing books, in which there is never a meretricious nor artificial element, can only bring. The book closes with an invocation: "It's been my privilege, then, to have been a human being, and to have been an American, a writer, a Jew. A lovely life I have found it, and thank you, Sir." In return a devoted, world-wide public has long ago expressed its thanks to her.

—L. L. S.

THE THEATRE IN A CHANGING EUROPE by Thomas H. Dickinson (In collaboration with sixteen European and American artists); Henry Holt & Co., New York; pp. 439.

As the title indicates this is a survey of the Continental Theatre by a group of sixteen men, with a long introduction by Dickinson. In most cases the separate sections cover almost the whole of the present century. Such an undertaking is a large order, and the present volume attempts in a not-too-successful manner to achieve this. The average person will not try to read this book, and the more interested reader will find difficulty in assimilating and correlating all the material presented.

The writing of surveys always brings up the plan of preparation of the survey. We are afraid that Mr. Dickinson's plan was mainly in taking the geographical divisions of Europe (as they then were) and having a competent writer "go to town" on the theatre in each place. Yet in his stimulating though sometimes awkward and vague introduction, Mr. Dickinson provides a basis on which the volume could have been centred, a basis, for which all the material in the book and that which is not in the book cries. He is one of the few writers who examine the changing fabric of Europe and relate the theatre to this change. He first takes care to distinguish between "the plaything of

week-end at Ottawa will be the presentation to the Hon. Norman Rogers of a plan for National Scholarships. The delegation will consist of three members of the National Scholarship Committee, and one delegate elected from each of the universities represented.

Any student may attend this conference either as a representative of his year or faculty, or of a campus club, or may go as a free-lance delegate.

the leisured classes" and an art impregnated with the substance of the lives of the people, a distinction which most of his contributors fail to realize. He then examines the shift in the economic and social pattern of Europe, and sees the emergence of a theatre of the people, which is extensive in the democracies and fully blossomed in the Soviet Union, but which is drowned in the totalitarian states.

Joseph Gregor, in the section on Russia, fails to understand the tremendous changes that have taken place in that country; and, though he speaks of the great enthusiasm for culture on the part of millions of people, tries to pin it down to the dictates of the state. In one place he claims that "All dictators must control the masses with mass festivities", and in another—"The source of the theatre does not lie in the government but in the people". His material, which is often interesting, suffers from this viewpoint. H. W. L. Bond, a shorter piece of development of Soviet Drama, is much more coherent and readable. He is probably the only contributor who justifies Dickinson's introduction.

The lack of relation between society and culture is most vividly shown in the section on the German and Italian theatres. There would be little argument today on the low state of Fascist culture; this has been shown repeatedly in Italy and Germany, and is again being shown in that part of Spain which is Fascist-controlled, where Tolstoy, Goethe, Kant, Freud, Ibsen, Rousseau, Hugo, Balzac, Merimee, Flaubert, France, Laurence Sterne, Carlyle, Wells and William James among others are banned (see the Dario de Burgos, Oct. 26th, 1938). Dickinson says in his introduction, "Here we have more than a hint that the part that the theatre will take in the totalitarian state must be a negative one. And this suspicion is borne out by the record of the theatre under authoritarian governments". And yet he allows the section on Germany to end with—"it will be a long while before one can really tell in which direction German culture is heading." It would be interesting to reexamine the material in these sections and to add some others that are missing, as well as to align the whole thing to the charges in the German and Italian scenes.

The other sections deal with France, Spain, Czechoslovakia, Poland, Yugoslavia, Hungary, Rumania, Bulgaria, Sweden and Denmark. In most instances they are just summaries of who has been writing, and what they have written, who has directed, who produced, who acted and other related questions. In the cases of Spain, France and Czechoslovakia, they are more elaborate and show some of the origins and changes in those lands.

As before, none of these sections are well related to the preliminary outline of Dickinson. The writers may have been so anxious to make a good case for their respective countries that they have lost their balance, for surely it is not difficult to see the main trends in the world today, and how the history of the theatre is woven into those trends. It is here that the book fails in its appointed task, for though Dickinson realizes the post-war changes in Europe and can see the sharpening of the conflict between democratic principles and reaction and can relate theatrical history to this, he fails to mold the book according to this pattern, giving rise to the ensuing confusion.

Nevertheless, if a person can realize this failure, and get a consistency from the book by a continual application of this idea, there are many facts to reap that will prove beneficial. It could be hoped, however, that the author would clarify his idea and style and rewrite the whole book in the manner of his introduction.

—M. H.

THE ADVENTURE OF CHRISTOPHER COLUMBIN by Sylvia Thompson; Little Brown & Co., 1939; pp. 318; \$2.50.

Miss Thompson has rightfully titled this a gay novel. The book is one of those delightfully light, airy things that are usually given to people who are going on an ocean voyage or a vacation in the country.

The story concerns the adventures of an average man, Christopher Columbin, from Green Plains, Massachusetts. After twenty-one years of docile married life Christopher finds that his wife Alice loves someone else. His decision to leave her and get a divorce leads to a trip to Europe, where he finds some English cousins in a small village. He takes the children of his cousins' family to the Continent, and the log of their trip makes very interesting reading. His subsequent meeting with a distant French cousin, and their eventual marriage provide the love-interest. The most striking picture is that of Christopher's transformation from a very unobtrusive, shy individual to a celebrity by virtue of his discovery of a Greek statue at the bottom of the sea off the coast of France. He returns in triumph to his native Green Plains, and is accorded a royal welcome. All ends happily with a number of long-delayed marriages.

The book is undoubtedly meant for the type of reading which is done when one is not in the mood for deep thought. It is written in a style which is at all times simple, and at times even naive. The characters are clearly traced; and even the "villains" are presented in a very favourable light. There is no after-taste, nor is there any "philosophical" residue when one is through this book. It is simply nice, light reading.

—L. N. P.

Professor: "Why don't you answer me?"  
Freshman: "I did, Professor. I shook my head."

Professor: "But you don't expect me to hear it rattle away up here, do you?"

Yeh, I've had a guilty conscience ever since I drank that bottle of gold paint.

—Gateway.

## MATERIA MEDICA

Of interest to McGill medical students, especially those graduating this year, is a questionnaire survey of intern education and welfare published in a recent issue of "The Intern", official organ of the Intern Council of America. The purpose of this survey is to provide information for medical graduates applying for positions. This information they are at present unable to get; except from the few hospitals where they are fortunate enough to know some staff members personally.

As the National Committee on Internships of the Canadian Association of Medical Students and Interns which consists of McGill Students is planning to issue a similar questionnaire to Canadian internes an abbreviated form of the questionnaire is presented here for careful study by McGill students:—

Name of Hospital, Location, Control (city, church, etc.), Number of internes and residents, Percentage of Charity patients.

## EDUCATION.

### Library:

1. Is the hospital library up-to-date and adequate as regards—Standard Text-books? Reference Books? Journals?

### Instruction:

1. Are the leading physicians of your community well represented on your staff?

2. Are they active in supervision and instruction of internes?

3. Are the following regularly scheduled and of value: Ward Rounds, Staff conferences, Clinical-Path conferences, Lectures to Interns?

4. Do you believe that a large part of the time spent by the intern with members of the attending staff is wasted?

5. Is there a full-time pathologist?

6. Is there a full-time bacteriologist?

7. What is the approximate autopsy percentage?

8. Are laboratory and pathology facilities adequate for proper study of cases?

9. Does the interne assist in the out-patient department?

10. Is this work of sufficient value to justify the time spent?

11. In the care of private patients is the interne required to perform an unwarranted amount of unfruitful work?

12. In care of private patients is the interne permitted to take complete histories, do complete physicals, do vaginals, do rectals? Is he required to do an unwarranted amount of laboratory work? Does he participate actively in the management of most cases?

### Laboratory:

1. State the number of hours per day of laboratory work (average).

2. Do you believe laboratory work interferes unduly with rounds? Care of patients?

### Technical Training:

(Average figures for entire internship).

1. Major surgery—Number of operations seen per year, number done.

2. Minor Surgery—Is your training adequate for general practice?

3. Obstetrics—Number of deliveries seen, number done.

4. Gynecology—Number of pelvic examinations done.

5. Ear, nose and throat—Number of tonsillectomies done.

6. Anaesthesia—Number of general anaesthetics given. Is there adequate supervision by a trained anaesthetist?

Specify type of internship being served and term of service.

Average of patients under care. Any previous internship. Number of years.

Any expected internship or residency after completion of present appointment?

FOOD, LODGING, RECREATION. FOOD—Quantity, Quality, Variety. LODGING—Room space per interne. Heat, light, ventilation. Furnishings, Housekeeping, Laundry, Bathroom facilities. RECREATION—Pool table, Ping pong table, Gymnasium, Swimming pool, Handball court, Tennis court, Lounging room. Other recreational facilities.

### HOURS OF DUTY AND COMPENSATION.

Hours of duty and time off (average for entire internship).

1. Hours per day in ward or operating room work.

2. Hours per day on call, including ward and operating room work.

3. Nights off duty per week.

4. Week-ends off duty per month (Saturday noon to Monday morn.).

5. Days allowed for yearly vacation.

### Financial remuneration (average figures for entire internship).

1. Average sum per month of salary and/or bonus for interne, for assistant resident, for resident.

2. Deductions made for Maintenance, Recreation, Illness, Vacation, Illness and Disability.

Is an ill or disabled interne charged by the hospital in which he

## WINNING T-SHOT



"Too Young for Tea," by B. J. Smyth, winner in this week's t-shot contest. There remains one more contest for which entries must reach the Union Tuck Shop by Monday next. After the final contest there will be announced the winners of the grand prizes of \$25, \$10 and \$5.

works for 1. Hospitalization? Treatment?

### Malpractice Insurance.

Does the hospital insure the interne against malpractice suits? Compensation.

Do you receive any compensation for injury or illness resulting in the line of duty? If answer is affirmative, do you consider compensation adequate?

### Positions available to women.

How many women are there on your house staff?

What appointments are considered available to women?

### General Comments

The answers to this survey have not yet been analyzed completely, but the preliminary replies show to the Intern Council a need for improvement. They comment "Where bitterness has found expression in the answers to the questionnaires it has not been lack of salaries or poor lodgings that have evoked it. Inadequate financial remuneration and down-at-the-heel quarters are mentioned as evils to be abolished. But the realization that the internship has been of little value from the point of view of experience has called forth a variety of colorful adjectives. On the other hand, where interneships have fulfilled their primary functions, internes have been proud to proclaim the fact in their replies. . . . For the most part the general comments fall between the two extremes of unqualified condemnation and unreserved approval. The majority find several services or features of their interneships valuable, others a waste of precious time. The most striking result thus far of the national survey which has only begun has been to demonstrate the utter lack of uniformity in interne-

ships, a fact which is slurred over by the very formality of the columns of figures in the Educational Number of the J.A.M.A."

## THEATRE

### Father Malachy's Miracle.

If you have ever wondered what effect a real honest-to-goodness miracle would have in this materialistic age of ours, then the current M.R.T. production of "Father Malachy's Miracle," by Brian Doherty, will furnish you with a very satisfactory account of such a remarkable phenomenon. At the same time you will have a thoroughly delightful evening's entertainment, even if you don't believe in miracles.

Mr. Doherty's touching legend of a miracle performed by a simple, kindly monk in present day Edinburgh is excellent comedy material. The mood of the play ranges from the absurdly satirical to the genuinely pathetic and yet does not offend the sensibilities of either the scientific or the pious.

Father Malachy, whose undiluted faith makes a strange contrast with that of his more sophisticated clerical colleagues, since he had spent the greater part of his life in a monastery, comes to work in Edinburgh and finds a strange, chaotic world, engrossed in the pleasures of the flesh, heedless of the teachings of the Church. Expressing his belief in the possibility of miracles, and confident that the wayward need but a sign, Father Malachy rashly makes a wager with a common-sense Anglican minister that he, with the help of God, will perform a miracle consisting of the removal of "The Garden of Eden." (Continued on Page Four.)

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There is no obligation.

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# CRUCIAL CONTESTS CONFRONT CAGERS

PLAY TWO GAMES

Meet Varsity and Western Over  
Week-end

MUST WIN BOTH TILTS

Loss in Either Game Means  
Elimination From  
Race

McGill's courageous cagers will be battling against elimination from the college hoop race this week-end when they clash with Western and Varsity at the latter's home floors. The Redmen embark on their suicide jaunt this afternoon at 3 o'clock, and must win both contests in order to force a playoff. If they emerge victorious from both encounters, a three way tie for first place will result between Western, Varsity, and McGill, with Queens having already been eliminated.

Tomorrow night finds the Redmen facing the powerful Western quintette, which eked out a one point victory over Varsity on Saturday. The Mustangs defeated the Redmen 36-29 when they played here and they haven't lost a game since. The Redmen have been displaying better basketball since then, however, and if Messrs. Giannasio, Kingston, Sandberg, Wykes, et alii, can slightly curb the activities of certain Western sharpshooters also famed for their gridiron feats, Krol, Farmer, and Hurley by name, a victory would not at all be unlikely.

## Rogin Varsity Threat

After their clash with Western, the Redmen move over to Varsity, where again they will encounter stiff opposition. Varsity was also successful when they played here, handing the Redmen a 45-30 beating. That night the Redmen found a certain Moose Rogin a little too much for them. His partner, Scrubby Aitchison, proved to be another thorn in their sides, and the Redmen will have their task cut out in trying to stop these two Varsity hoopers.

Eight men will make the crucial jaunt, and included among them will be Alpin Drydale who has starred for the Intermediates this year. Storrs and Balcolm, two of the regular Seniors, are unable to make this trip, but outside of these changes, the squad is in tip-top shape. Tall Nev Wykes and Dave "Swish" Kingston, two stars who were both out with the Flu, have fully recovered and should be in first class shape for these all-important contests.

## Meet City Champions.

Win or lose the Redmen return to play one more game against the city champions for the Dadds Trophy. Last year, although they failed to win a game in the Intercollegiate League, McGill won the Trophy by defeating Nationale. This year they will probably have to meet either Dominion Douglas or Y.M.H.A., and stand a good chance of repeating last year's success.

# PLACE OF WOMAN IS NOT IN HOME

Students Establish Value of  
Commerce Education for  
Females

To be or not to be a female commercialist, that is the question. The answer was forthcoming yesterday afternoon, when the commerce coeds, upholding the affirmative, emerged victoriously from a battle of wits and words with the opposite sex of their faculty. The debate was held in room 13 of the Arts Building.

The resolution, more concisely stated, was "Resolved that women are justified in taking a commerce university course."

Successfully justifying their presence at McGill were Dorothy Graham and Betty Brennan, while Keith Buckland and Albert Dezelles constituted the side which advocated the barring of the popularly-learned fairer sex.

The affirmative, at first restricting themselves to an aesthetic point of view, maintained that women are a valuable asset to the classroom, thanks to their beauty and their ability to alleviate the prevalent monotony. They further contended that due to the late economic and social readjustments of the world, woman's original status

GUIDES HOOPSTERS



COACH VAN WAGNER, who leads the Red cagers in their crucial invasion of London and Toronto in quest of the Intercollegiate title.

# HOCKEY FINALE NEXT TUESDAY

Coupons Honoured for Dartmouth Encounter

McConnell, Anton and Perowne Among Graduating Stars

The Senior Pucksters enter the last lap of their current Intercollegiate schedule next Tuesday when they meet Dartmouth here at the Forum. This game will mark the end of the very active athletic careers of McConnell, Anton and Perowne on McGill teams. Captain Russ McConnell has had an outstanding year on the hockey team this winter and has piled up 41 points to go far out in front as high scorer in the Intercollegiate League. He has already gained as many points as won the scoring title for him last year and has his second consecutive title clinched.

Andy Anton also winds up a very brilliant Red athletic record Tuesday night. After his all star performance on the gridiron this fall he has played a very important part on the hockey squad this winter, amassing 25 points to date and is now fourth in the scoring race. Perowne also graduates this fall and McGill lose another outstanding athlete, both on the football field and on the rink. He is now in second place in the scoring race with 30 points to his credit. These three graduating players are among the best all-round athletes who have played for McGill.

## Coupons Honoured.

Coupons will be honoured at Tuesday's game and a large turnout is expected to view this final hockey fixture of the year. Dartmouth is the leading team in the American Intercollegiate League and they are expected to provide much opposition for the Redmen since if they succeed in winning Tuesday's game and beat University of Montreal, they will end up in a first place tie with McGill. Thus Tuesday's game is of the most vital importance to both teams.

To date the McGill squad has only been defeated once. This sole setback was met with at Toronto when Varsity overcame the Redmen by a close 3-2 score. A win for McGill on Tuesday night will clinch the Alexis Thompson Trophy emblematic of the International Intercollegiate crown, which McGill has possessed since the birth of the league three years ago.

There was a young girl from Australia  
Who went to a dance as a "Dahlia";  
But the petals revealed  
What they should have concealed,  
And the dance, as a dance, was a falia.

—The Sheaf.

has been changed, and now she is not only entitled to, but often finds it a necessity to enter the business world. A college education in commerce affords the best medium for such an entrance.

The masculine side stated that the business field is not open to women, nor should they attempt to enter it. Other university courses are much more suited to women's needs.

The judges, Ted Piper, Rhoda Henderson, and Meade Wright, were unanimous in their selection of the co-eds as the winners.

# COEDS HOST TO QUEENS SEXTET THIS WEEK-END

McGill Defend Undeleted Record Against Tricolour

PLAY AT LACHINE AT 5

Last Intramural Game Today  
As Team B Meets  
Team C

The R.V.C. hockey sextet plays hosts to a squad from Queen's this Saturday in what should be the most interesting and colourful co-ed attraction this season. The game is scheduled to take place at 5 p.m. at the Lachine Rink. It is expected that Mrs. Douglas, wife of McGill's principal, will face the puck to start the game.

McGill's puck-chasers have an undefeated record in Intercollegiate warfare this year and already have a 4-3 decision to their credit against the Tricoloured warriors. Queen's are sending down practically the same squad which was nosed out in Kingston by McGill on Feb. 11th, and are confident that they can turn the tables this time.

## Crowd Expected.

The Queens' team will arrive on Friday and will be entertained by the R. V. C. squad at lunch on Saturday. Later in the afternoon, trading tea-cups for hockey equipment, the two teams will be transported to Lachine where referee Horby Graves will limit their hostilities according to regulations. It is hoped that the R. V. C. ites will get a decent turnout to cheer their efforts. At Kingston over 200 spectators witnessed the coed game, R.V.C. will field almost the same squad which defeated Bishop's last week. Ruth Schofield, who missed that game due to being on the Intercollegiate basketball team which played at Western last week-end, will be back to bolster the Reds.

## Queens' Lineup.

Queens will have Mary Mackenzie-Naughton in goals and Captain Frieda Hutt, M. Cross and R. Hood on the defence. The forwards are M. Archibald, E. Cohrs, H. Byrne, E. Shearer, B. Scarth, B. Mills.

Today the last intramural game will be played when Teams B and C clash on the MacTavish Street rink. These squads are captained by Ruth Schofield and B. Brooks, respectively.

## Sports

## Correspondence

Sports Editor,  
McGill Daily.

Dear Sir,

I am sure everyone that had the pleasure of meeting Mrs. Grant's expedition to St. Sauveur last week-end was glad to see your write up. The spirit and humour of Mrs. Grant, Miss Herriote and Miss McKenzie was appreciated by everyone present. Their true sportsmanship was shown on Sunday afternoon when they forsook the warm Penguin Club House and stood at the bottom of the slalom course in the blizzard. We could hardly see the top and almost froze to death ourselves and yet the trio waited to congratulate each competitor after the run. I am sure the girls from Vassar, Skidmore and the University of Toronto, that were competing, appreciated their presence.

I hope the trip to the sleigh was not too much for them, and hope to see them again in the Ski Paradise of St. Sauveur.

An Engineer.

A young lady was on a sight-seeing tour in Detroit recently. Going out Jefferson avenue on a sight-seeing bus, the driver was calling out places of interest.

Driver—On the right we have the Dodge Home.

Lady—John Dodge?

Driver—No, Horace Dodge.

Continuing out Jefferson.

Driver—On the right we have the Ford Home.

Lady—Henry Ford?

Driver—No, Edsel Ford.

Still farther out Jefferson.

Driver—On the left we have Christ Church.

At this point an interested passenger tapped the lady on the shoulder, saying: "Go ahead, lady, you can't be wrong all the time."

Men who kiss and tell are bad enough, but what is worse is men who kiss and exaggerate.

# JUNIOR HOOPSTERS OPPOSE NATIONALE

McGill's sharpshooting Junior Hoopers are a mighty good bet to make the playoffs in their first year in city competition. In their ten games played to date, the Redmen have won seven and lost three, and with only three games left to play, shape up as one of the best teams in the league.

Saturday night at 7.30 they play the Nationale Juniors at the latter's gym. A victory for McGill in this game will just about clinch a playoff spot for the Redmen. Their remaining two games finds them facing Southwestern Y.M.C.A. at 7 o'clock Monday night, and in their final game they oppose Y.M.H.A.

The Juniors have been playing steady basketball right along, and several players have been especially outstanding. Among their bright stars are Reiley, Rogers, McCullach, Ascah, and Taylor.

# KANDAHAR RUN SET SATURDAY

Johannsen, Mann, Townsend  
Among McGill Entries

Mount Tremblant Scene of  
This Week's Classic  
Meet

The main attraction on the skiing field this week-end will be the annual Quebec-Kandahar races staged by the Red Birds Ski Club on Mount Tremblant. The actual courses for the racing events will not be announced until the last moment, but providing fast snows return, the downhill race will probably be run from the summit to the base of the mountain. If the snow is slow, however, the downhill will be terminated at the forks. In any event this year's run promises to be the toughest to date.

The meet will consist of two downhill runs, and either two slaloms or one giant slalom. The first downhill run is scheduled to begin at 11.30 Saturday morning while the final run will take place at three o'clock that afternoon. The slalom will be run on Sunday. The entries close tonight and should be entered with the Kandahar Committee, Red Birds Ski Club, at 1211 McKay street. Arrangements have been made with the C.P.R. for the train leaving here at 7.30 Friday night to continue right through to Mount Tremblant. The races are open to all Class A and B racers and FIS amateurs.

## McGill Hopes High.

The outstanding entries for McGill in these races will be Bob Johannsen, Doug Mann, and Bob Townsend. In last year's races McGill captured second, third, fourth and fifth places in the combined, bowing only before Cothand who won the trophy. This year, however, Cothand will not be able to defend his title, and so McGill men stand a good chance of capturing the honors. Last year Mann gained second place honors with his first place slalom run while Johannsen came in third. Houghton, who came in fourth for the Redmen last year, is now skiing for the Red Birds and will be a great threat to McGill. On the whole the McGill squad stands a very good chance of placing high in the final standing although the Red Birds Ski Club and St. Marguerite will send some fine skiers to the races.

The challenge trophy for the combined event is presented by the Kandahar Ski Club of Murren, Switzerland. Prizes will also be given by the Red Birds Ski Club for first and second places in the combined as well as for first and second places in both downhill and slalom.

# CLASS BASKETBALL TO CONTINUE TODAY

The Interclass Basketball round-robin tourney resumes today at 6 o'clock when the strong Med. IV outfit plays Eng. 1. The Medicos have won one and lost none to date in the round-robin, while today's game marks the last appearance of Eng. 1, who have won three and lost one.

The big game of the tourney is Monday when the co-favorites, Med. IV and Eng. IV, clash in what is expected to just about settle the championship of the league. Both classes present strong aggregations which have repeatedly proven their strength in league warfare.

# HOCKEY WARRIORS HINDERED BY THAW

GAMES POSTPONED

Interfaculty League Playoffs  
Start Today

ARTS TACKLE LAW

Four Other Squads to Play  
First Games Friday

Four squads of eager Interfaculty hockey players were all set to take each other apart in quest of title honors yesterday but the weatherman crossed them up, the thaw leaving slush where previously there was a perfect sheet of ice. The Plumbers get another couple of days till Friday to recover from their festivities of last week-end before they encounter the Terrible Terrors from Theology in their two-game total-goal series which will decide who makes the trip to Ste. Annes to clash with the Frightful Farmers in one of the league semi-finals.

The Medical College Cut-ups will also start swinging their wooden scalpels tomorrow, their intended victims being the bustling Businessmen from Commerce. This is a best two out of three scramble and experts believe that it is certain to go the limit with lots of heated hockey on display.

Today, weather permitting, the opening gun of the playoff war will be fired at 5 p.m. when Bob Spencer will attempt to master mind his brightly clad swarm of Artsmen past the Law Lions. It is rumored that the R.V.C. debaters recently convinced the Lawyers that "It is better to have loved and lost than never to have loved at all" but it doesn't seem likely that there will be much love lost between the two outfits this afternoon.

It was stated last night at the rink that, given a decent break from the weather, a perfect sheet of ice will greet today's hard water sailors.

Making predictions would be a case of sticking out the neck in view of the results of the year's play. The Engineers went through their schedule undefeated but did not play Macdonald, Meds sliced Arts to mince meat and Bill Gentlemen's boys came back to upset the Aggies who have previously walloped the Doctors.

The following is the playoff draw—Arts vs. Law—Today, Monday and Tuesday at 5 p.m. (Best of three, winner to meet Meds or Commerce).

Meds vs. Commerce—Friday and Monday at 6.15 p.m. and one other game if necessary, date to be announced later (Best of three).

Engineering vs. Theology—Friday at 5 p.m. and one other game, date to be announced later (Two game total goals winner to meet Macdonald).

# FRASER ADDRESSES UNDERGRADUATES

Scholarship Recipient Will  
Discuss French and Canadian Railways

On Tuesday, March 7, David Fraser, the current holder of the Guy Drummond Travelling Scholarship, returns to his Alma Mater to give to all interested students the results of his recent research work embodied in the Guy Drummond address. The address will be given at 11 o'clock in Room 21 of the Arts Building.

David Fraser was last year elected president of the Student Society, he was compelled to resign this position upon receiving the scholarship. Going to France to study, he kept in close touch with McGill, and his letters were printed in the Daily.

The address to the student body is one of the stipulations of the Guy Drummond Scholarship. It will concern the railway situation of France, as this was Fraser's primary interest during his sojourn in that country.

Fraser's speech will include a summary of the French railroad development, stressing the unification and co-ordination of transport, and how far they are applicable in this country. He will further point out the similarities and contrasts of the respective transportation problems of Canada and France.

# FILLING UP SPACE By SMITTY

The dog-days of journalism are now upon us. This lament is beginning to rear its ugly head nightly in the inner sanctum of the Daily office where page 3 is dressed up regularly. The root of all trouble is that there is not enough happening now in the realm of college sports to supply enough copy to fill up the wide open spaces of the Sports' page. Two alternatives faced last night's editor in regard to this space on Column six; either he could leave it vacant and hope it would be filled by a collection of good jokes by the printer or he could accept this voluntary contribution. He chose the worse of two evils and any reader who has kept with me so far will be advised to turn elsewhere for his reading pleasure.

It all happened so suddenly that most of us ink-slingers are not quite adjusted to this annual news famine. Only last week there was more happening in athletic circles than could be accounted for. But all these events are ancient history now as yesterday's headlines live only for a day. Many teams have already put their equipment into storage until another season rolls around with new hopes, new faces, and new headlines. It remains to ye faithful scribes to sing their swan song before forthcoming exams sound the knell of another college year. But all is not quite silent on the Red range.

The Alexis Thompson Trophy waits until next Tuesday before being ensured that it will continue its three year residence in the McGill Union. It is almost a foregone conclusion that the Red Raiders will keep their monopoly on the International Intercollegiate Hockey Championship. To do so they have to win their remaining game against the Dartmouth Indians, titlists in the American section of the league. At the pace Coach Hugh Farquharson's puck-chasers have been setting in their recent games it will come as the biggest upset in years if Dartmouth wins to tie the Redmen for first place. In such a case it is unlikely that there will be a playoff and the title will probably remain with McGill as the Redmen have a higher scoring average.

The Senior cagers embark on a week-end jaunt to Toronto and Western which may lead to the first Intercollegiate basketball title in five years. The road is a stony one beset with almost impossible barriers but Coach Van Wagner has a fighting quintet who are likely to upset the dopsters and reverse decisions which the Mustangs and Varsity gained over them earlier in the season. McGill's basketball hopes do not cease with the week-end as the Redmen have still to defend the Dadds Trophy.

This Cup is emblematic of the City cage championship and is decided in a sudden-death game between the winner of the Montreal Senior Basketball League and McGill. Last year McGill eked out a thrilling 30-26 victory over Nationale. The league championship has not yet been settled but lies within the grasp of either Dominion-Douglas or Y.M.H.A.

Seven faculties enter the playoffs in the Faculty Hockey league. After completing a very successful schedule the puckchasers have to battle against weather as well as each other to settle who will rule the roost. Six teams are confident that a new champion will be declared this year while the seventh sextet are confident that their faculty, Medicine, will retain the title which they gained from the Plumbers last year. These ice battle are well worth seeing and provide thrills and spills which rival any current attraction for entertainment value.

After showing that forthcoming sport pages will carry heavy mail after all perhaps my dismal outlook is unwarranted. Regardless the space has been filled and the burden of making eight columns meet a happy medium by the mystic art of typography is passed on to my fellow associates till next week.

# KERR LECTURES RUGBY SCHOOL

Coach Speaks in Absence of  
Wigle

Dinner for Football Teams to  
Be Held Wednesday

Defensive football and all its different aspects was the main topic of discussion at McGill's weekly football school last night. Freddie Wigle, who was scheduled to talk on line-work, was unable to be present, and maestro Doug Kerr gave an impromptu lecture.

Johnny Cloghessy called the meeting to order, and after a few preliminary remarks, handed the meeting over to Kerr. The latter stressed the different points of defensive football, pointing out the different duties of each man on a team for forward passes, end runs, and plunges. Moving pictures in technicolour of the games against R.M.C. and Queen's concluded the meeting.

## Dinner Wednesday.

Last night's session was the last one open to the public. In future only students of the university will be admitted. A great increase in attendance is expected next week, however, as the annual dinner for the football teams is to be held. At the dinner the captains for the ensuing year will be elected, and awards for the past year will be made.

## German Table

There will be a regular meeting of the German Table at Krausmann's Grill at 1.00 o'clock today.

# DARTMOUTH TRIUMPH OVER HARVARD, 4-2

Dartmouth remained within striking distance of the McGill Redmen when they turned back Harvard 4-2 at Hanover last night, to gain their first quadrangular title. The Indians can forge into a first place tie with McGill for International Intercollegiate honours by winning their two remaining games which will be played at the Forum here against McGill and University of Montreal.

## Historical Club

The R.V.C. Historical Club will hold their "Hysterical Night" tonight at 8.30 in the R.V.C. Common Room. All coeds are invited to attend.

# M. Hebert

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GRADUATE NURSES HEAR V.O.N. HEAD

Miss Smellie Discusses Employment Requisites for Nurses

Miss Smellie R.R.C., O.B.E., Chief Superintendent of the Victorian Order of Nurses for Canada, paid her annual visit to the School for Graduate Nurses, on Wednesday morning.

Thirty-four nurses attending the school this year were privileged to hear an address by one who ranks as "Canada's first public health nurse."

Miss Smellie discussing the employment of graduate nurses on the Victorian Order Staff, stressed the need of professional and personal qualifications of applicants for positions. Nurses meeting with the public, patients, doctors and colleagues must be "good mixers" and be able to adapt themselves very readily to the demands of the large city service, or of the smaller hamlet.

The value of safeguarding the nurses health was stressed. An advance has been made in some parts of Canada in co-operation with Radiologists to ensure a chest X-Ray for each new applicant for the V.O.N. staff. A distressing thing is the lack of retirement pensions in all branches of nursing. A "happy old age with some Bees and nothing else," was an unfortunate position for those women who had given their best years to nursing service. The nurses were urged to consider an annuity as soon as permanent work was resumed and thus safeguard their future.

The character of the nursing service of the V.O.N. has changed considerably in the last few years. Some decrease has been noted in the maternity service due to the fact that more of this type of work is being done in hospitals. However, an increase is shown in the number of cancer and chronic cases cared for in their homes. It is interesting to note that the V.O.N. covers 88 districts throughout Canada and employs 350 nurses. Smaller towns are becoming increasingly conscious of their obligations and extension of the nursing service to these districts is becoming more extensive.

The speaker graciously consented to have a few words with members of her staff doing post-graduate work at McGill and other students of the school at the close of the address.

FORMER BOTANY HEAD HONOURED

(Continued from Page One.)

diff. The award marks a further tribute to his standing as one of the foremost men in science today. Indicative of the esteem in which he is held by his co-workers and associates was his election, in 1933, to the presidency of the Royal Society of Canada.

Dr. Lloyd's higher education was obtained in three different countries and he numbers among his Alma Maters, Liverpool Institute, Lafayette College, Princeton University, and the Universities of Bonn and Munich. After having completed his courses at these institutions, Dr. Lloyd embarked upon his life's work in the field of Botany. Numerous staff positions and professorships at various universities in the United States including professorships at Columbia and Alabama Polytechnic Institute were milestones in the course of his career which culminated in his appointment to the MacDonald Professorship in Botany at McGill in 1912, a position he held until his retirement in 1934 with the title of Emeritus Professor.

Dr. Lloyd's special interest has been directed in the study of rubber and he has the standing of an authority in this field. He held the position of Director of the Department of Investigation of the Continental-Mexican Rubber Company in 1907 and was sometime consultant of the United States Rubber Company. He was also one of the members of the rubber investigation expedition to Javav, Sumatra, and Malays in 1919, one of the many expeditions in which he took an active part.

During the course of his career as a teacher and noted worker in research he was accorded membership in many honorary scientific and academic societies. He is a life member of the American Society of Plant Physiologists; an Honorary Member of the Philadelphia College of Pharmacists; a Corresponding Member of the Centro de Ciencias, Letras e

Artes, Campinas, Brazil, and of the Czechoslovakian Botanical Society; an Honorary Fellow of the Botanical Society of Edinburgh and of the American Association for the Advancement of Science; and a member of Alpha Omega Alpha and Sigma XI.

REVUE BOX-OFFICE OPENS TODAY

(Continued from Page One.)

around the Revue Office last night confided that he considered this year's chorus the prettiest bevy of girls he had ever seen assembled in the Union Ballroom. Even Alan Murray, veteran choreographer and former star of the Dumbells, has been unusually impressed. Considering the number of talented veterans and newcomers lined up in this year's show, the Red and White Revue of 1939 promises to be a smashing success.

LEAGUE POLICY ESSENTIAL FOR BRITISH EMPIRE

(Continued from Page One.)

"This has jeopardized our position". There must be a close link between the League and the Empire—one needs the other. We need a League Policy."

No Collective Security.

In conclusion Mr. Chipman stated that at the moment, collective security is nowhere. "We are waiting to know from where the next is coming. If and when it comes we will be involved and the British Empire and France will stand alone—with the possibility of aid from the United States." This situation has been caused by our failure to be loyal to the obligations of the Covenant by persuading Canada to revive the notion of collective security and thus forestalling disaster."

Following the discussion, the election of officers took place. The new officers are: Faculty Adviser, Prof. F. R. Scott; President, P. T. Molson; Vice-President, Alfred Pick; Secretary-Treasurer, Ruth White; Committee, Madeleine Parent, Saul Zatz, John Parker.

MCGILL LOSES U. OF T. DEBATE

(Continued from Page One.)

would be to do so at a disadvantage since aggressor countries were no longer considered "lesser breeds without the law" and without modern weapons. He stated that it would be better to guide events toward an eventual downfall from economic pressure within rather than from war without.

James MacDonald continuing the argument for the Opposition emphasized the military danger to Britain with the returning of the colonies, and showed that the demand was a bluff toward further penetration in the East.

Following several speakers from the floor, Bill MacNaughton summarized the debate and a division was held.

DR. MARTIN HOST TO OSLER SOCIETY

Joseph Stout Traces Evolution of Obstetrics

A regular meeting of the Osler Society was held on Tuesday evening, February 28, when the society was entertained at the home of Dr. C.F. Martin, ex-dent of the faculty of Medicine.

Joseph Stout, Jr., read a paper on: "Obstetrics in North America before 1900." He traced the evolution of the practice of obstetrics from the crude methods of the North American Indian up through the scientific advances of the 19th Century. One of the most interesting features of the paper was the story of the changed attitude toward the male attendant of the parturient woman. At one time it was considered almost an immoral practice for those of the opposite sex to officiate. With the spread of knowledge concerning the obstetrical forceps it was gradually realized that only the trained medical man was fitted to apply them.

At the present time and for the past forty years or more the male obstetrician has dominated the field and the midwife has distinctly gone out of style in North America although not in Europe. Sir William Osler and his friend Dr. Oliver W. Holmes were interested in proper obstetrics, the latter having written the first known paper on puerperal sepsis.

Guests of the society included Dr. Bazin, Honorary President Dr. H. P. Wright and Dr. Tidmarsh.

CHURCH CAN OFFER SCOPE FOR WOMEN

Rev. Miss Lydia Gruchy Describes Church Training for Women

Training necessary for women wishing to participate in the many fields of endeavor open in church work was described by the Reverend Miss Lydia Gruchy, first woman to be ordained in the United Church of Canada, at a gathering held in the United Theological College yesterday evening.

There are three types of professional women workers recognized by the General Council of the United Church, Miss Gruchy explained.

A young woman wishing to enter the Ministry should discuss the matter fully with her minister, for she must be recommended to the Presbytery by a session, official board, or local church before she may become a candidate. Then she must take a course in Arts leading to a Bachelor's degree and a three years' course in Divinity.

Deaconesses, who may act as minister's assistant, young people's teacher, social service workers or church secretary, must receive training at a United Church Training School, of which there are two—one at Toronto and another at Winnipeg. In the case of university graduates, this course may be completed in one year.

Finally, for graduates desiring mission work, a year of special training is required. Professional training is of course required for doctors and nurses wishing to take up missionary work.

In short, there is a wide variety of employment to be found in church service—work which offers, not high salaries or easy hours, but an opportunity to do something at once interesting and worthwhile, with scope for vision and initiative, Miss Gruchy concluded.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Will the student who inadvertently removed Vol. 4 of Thayer's "Life of Beethoven" from the Carnegie Music Room please return it as soon as possible.

—R. A. Moore, Librarian.

Christian Fellowship

An open meeting of the McGill Christian Fellowship will be held at 5 p.m. in the Conference Room of Strathcona Hall. Rev. John Linton, B.A., B.D., will be the speaker. All students are invited.

R.V.C. Glee Club

There will be a meeting of the Glee Club today at 2 p.m. in R.V.C. Everybody out.

Attention R.V.C. '39

Tomorrow evening at 8.30 in the R.V.C. Common Room, Miss Bryan, of Trafalgar School will deliver a lecture on "My Impressions of Greece." The Graduate Society has invited the graduating class to attend.

Thanks

Will the unknown donor accept heartfelt thanks of two thirsty students who found a dime at the foot of the Arts steps yesterday at noon. The cokes were excellent.

B.W. & R.J.

Conservatorium Club

The Conservatorium Club will hold a meeting tonight at 8.15. All members are requested to attend and bring friends. All friends of the Conservatorium are cordially invited.

The program will consist of the Piano Concerto in D—Mozart, and a number of Organ Solos. The meeting will as usual, conclude with refreshments.

German Club

The next meeting will take place next Tuesday at 8.30 p.m. in the Union Grill Room. By popular request the one-act comedy which was presented at the last meeting will be performed again.

Scholarships

Particulars of the Brookings Institution, Washington D.C. (Economics), closing date, March 15th; and Cambridge (St. John's College), closing date, June 1, scholarships are filed in the Registrar's Office. Students who are interested should consult Miss Collingwood for details.

Science Women's Club

There will be a meeting today at 5 p.m. in the R.V.C. Common

Room. All Science women are requested to attend. Dr. D. L. Thomson of the Biochemistry Department will be the guest speaker.

The Forge

There will be a meeting of the Editorial Board of The Forge in the Union at 8.30 tonight.

Attention R.V.C. '40, '41 '42.

There will be a meeting on Tuesday, March 7th in the R.V.C. Common Room at 1.30 p.m. for the purpose of making arrangements for Senior Dinner. It is hoped that all R.V.C. other than members of the graduating class will plan to be present.

COLLEGIANA.

Light like the sun—or the nearest thing to it—is being experimentally produced at the University of Louisiana, where the botany department is working wonders with the new fluorescent light. The Louisiana university is one of the first institutions in the United States to use the new illumination, which gives the closest mechanical resemblance to daylight yet attained by scientists. Fluorescent lamps are heralded by the Louisiana experimenters as an invention to displace electric lights now in use.

Evidently girls at Vassar do something besides design streamlined undergarments—they ride bicycles, too. In fact, the bicycle has become so accepted a mode of campus conveyance that a 25-cent fine has been levied on daring reckless students who ride without a tail-light.

Sirens from Smith College went gunning for the suave men of good old Yale last week, and the following sign appeared on a Yale bulletin board: "You don't have to win a major Y to get them... You don't have to wear York street clothes to get them... You don't have to bow and scrape for an introduction to get them... Three scorching, seductive Smith GIRLS with their own tickets (you don't have to explain first downs to them) want dates after the Harvard game with reasonably clean-shaven Yale men. (Sorry, no freshmen or boys in short pants)." The sign was on the bulletin board for only a short time—evidently being taken down after it had served its purpose.

Students at the University of North Carolina, Chapel Hill, will not become involved in labor strikes, the university administration decided, and a touring opera company's performance of "Faust" was forced to be given with no changes of scenery. The regular stage hands' union rebelled because the opera company used canned music instead of a live orchestra, and refused to work. University students were hired, but were not allowed to lift even one piece of scenery when the president of the college refused to permit them to serve in the somewhat ignominious capacity of strike-breakers.

"Just a Coed" is fed up, she ranted recently in the Spartan Daily, San Jose state university paper's "Dear Editor" column. She is sick and tired of those "filthy" corduroy trousers worn by the male contingent of the university on all occasions. "So filthy," she wrote, "that they could easily stroll about the campus alone." Although the girls don't expect the fellows to wear orchids in their lapels, or pearl-buttoned spats, she said "it seems to me that overalls or jeans would decorate both campus and campus men much better than greasy corduroys!"

While he was painting parts of a wooden model in the department of architecture at the University of Kansas, a student spilled some ink on a sheet of brown wrapping paper. It formed a queer-looking pattern, and attracted the attention of his instructor, who sent it to a competition conducted by a national art fraternity. The design was captioned "Trees: an Abstraction," and won an honorable mention in the contest. Judges praised the work highly, and congratulated the instructor for having discovered the "talent."

Even those super-smooth Princeton men, can take a suggestion, it seems. "How to Study," a compilation of the experience of members of the Princeton faculty, leading students and members of the student tutoring association will soon be released by the Princeton University Press—which is headed by Oklahoma's own Joe Brandt. The book will contain sections labeled "Doing the Assignment," "Note-taking in Lectures," "Writing Essays," and "Hitting Tests and Examinations."

Editors of the Minnesota Daily, University of Minnesota student paper, are in a sad state. The paper recently held a contest to get a name for a coed fashion column. They selected "Patty Petite" as the best name submitted—and then discovered that no name had been put on the entry, so who was to get the free meal offered as prize? And the staffs concerted "foos" went to the man student who suggested calling the column "Stella Crumblepudding."

A large number of coeds applied for membership in the university

band at Iowa State, and an enterprising band director decided to see if a coed band would go over—mainly for ornamental purposes. Much to his surprise the girls not only put on a fine front, but they were good musicians. From now on the coed band will be a regular institution.—Oklahoma Daily.

PORTO RICAN REVEALS AMOUR PROWESS OF CARRIBEAN JELLYMEN

Columbia.—The key to the love making prowess of the Porto Ricans, long heralded for their Caribbean amours, was revealed here this week—"they go steady."

Areello Mendez, freshman in the University and native of Porto Rico, said, "In Porto Rico, boys and girls do not date like they do in the United States, for if a boy goes dancing or to shows with a girl, he cannot go out with any other girl, and vice-versa."

Mendez, entered Missouri the second semester last year to take Chemistry, French and Zoology in preparation for the medical profession.

Porto Rico is not a safe place for the garrulous because down on the island they take you up, and it amused Mendez when he first noticed students paying for their own cokes.

"If a person suggests drinking in Porto Rico, the person who brings up the subject usually pays for the set-ups, but here, if you pull out a dollar bill, everyone starts pulling out dimes, and says, 'No I'll pay for mine.'"

Mendez also pooh-poohs the idea that the islanders are rum drinkers. "At our dances we never even order beer or ale, usually talking over a dish of our favorite ice-cream."—Missouri Student.

Madison, Wis.—Some use black coffee, some use crib notes, and some just forget it! But the University of Wisconsin's Louis Slitzyk has found the best was yet to review.

Lew's wall is decorated by large sheets of paper covered with what at first sight look like Chinese symbols. Seen from a closer view these mysterious figures resolve into organic chemistry formulas. The semester's work in organic chemistry is outlined on these walls. Lew feels they are safer here than in a notebook, because a notebook can easily be lost.

But why so high? Well, you see, when standing up to study you're less apt to fall asleep, and even if you should fall asleep, you'd wake up when you hit the floor.

Now here's a secret! Lew is moving from his apartment in a few weeks, so if you're beginning organic chemistry next semester, it might be worth your while to rent it. You'd better do it soon, though, before the landlady sees this article and raises the rent.

"Do you believe kissing is unhealthy?"

"I couldn't say—I never—"

"You've never been kissed?"

"I've never been sick."

A young theologian named Fiddle Refused to accept his degree; For, said he, it's enough to be Fiddle

Without being Fiddle, D.D.

—Manitoban.

THEATRE

(Continued from Page Two)

a cheap dance-hall, from its present site opposite the church to a barren island off the coast of Scotland.

Believe it or not, the miracle takes place. And that is where Father Malachy's headache begins. The owners of the dancehall sue for damages, the police ask for his permit to perform miracles, American promoters arrange for the film rights, and the world remains unregenerate. When finally even the Church reprimands the well-meaning Father and does not hasten to recognize the miracle, the gentle monk concludes that God's ordinary methods are the best. Having learned his lesson, Father Malachy promptly performs another miracle and restores the dance-hall to its original position.

That such solid material provides ample scope to the playwright for some highly diverting comedy and some truly moving moments is readily apparent; it will be even more so when you see Hal Grindon's excellent depiction of the devout miracle-maker. Mr. Grindon played to perfection, bringing out by means of his sincere, well-balanced portrayal the varied moods of the play, without allowing any one to dominate unduly. To make Father Malachy a believable figure is an extremely difficult task which Mr. Grindon carried out in a masterly fashion.

Without standing in particular need of it, Mr. Grindon was given some able support by the rest of the cast, which in this instance played with greater zest than is customary for the M.R.T. This was undoubtedly due to the realization that "Father Malachy's Miracle" is a play worthy of production. Leo Considine as the Irish servant, George Frew as the juvenile curate, Alfred Kinsmen as the young reprobate who is finally saved by the miracle, Stella Sprowell as his fiancée, David Mathieson as the owner of the dance-hall, all contributed effective characterizations. Alex Fraser's worldly Bishop was well-conceived but marred by over-acting; Jack Ralph as the Canon failed to give more than a good reading to the part. Fine bits were performed by Robert Goodier as the promoter and Robert Young as the unimaginative constable.

Mr. Louis Mulligan's settings were no more than adequate. Miss Allan's direction might have polished up several crude bits of staging, notably in the actors' tendency to play out to the audience and their apparent inability to look each other in the eye, but was otherwise competent.

This reviewer is not generally unduly enthusiastic about M.R.T. productions, and in view of the precedent set in this review, "Father Malachy's Miracle" is a miracle which you should not overlook.—R.S.

ENGINEERS ATTENTION! HERE'S WHAT EMPLOYERS WANT NOW

Carnegie Tech.—"What quality do we consider most important in a young engineer? I should say without hesitation that the ability to get along with people is the most valuable asset that the newcomer to industry can offer." The speaker

was Mr. Leo F. Reinartz '09, active Carnegie alumnus and manager of the Middletown, Ohio, plant of the American Rolling Mill Company.

Extra-Curricular Work First

He continued, "When we look at the record of a college man we are interested first in his extra-curricular activities, then in his academic standing. With industry in its high state of organization today we need men for management, men who help us to prove that actually there is no gap between management and labor. That is why we rate so highly a man's ability to work with others. Technical knowledge is important, of course, but unless a young engineer is aware that he can learn much from the older men in an organization, whether or not they are college graduates, he is apt to antagonize them. After all, if he wants to give orders he will have to learn to take them!"

Future Bright

The future of the engineer is bright, Mr. Reinartz contends, and while industry has been working under slack conditions of late, there are always openings for capable men. "I'm highly in favor of the engineering education," he said, "but it should be tempered with experience in social relations. The engineers' ability to think logically is his one great advantage if he uses it correctly."

"Today industry has lost most of its antagonism to college men. When I first went to work I remember looking into a furnace one day. Th old timer in charge came up, gave me a kick in the pants, and informed me in no uncertain terms that when he wanted me to look into a furnace he'd let me know. That condition is pretty much non-existent today, but the young fellow entering a plant now would do well to respect the knowledge of the veteran and remember that he is just beginning to learn."

—Carnegie Tartan

FROM POLAND.

(Note—The following paragraphs were taken from a news bulletin sent to us by "Liga", a union of Polish university students.)

In November, there will go to Italy on the invitation of Gruppi Universitari Fascisti, a delegation from the Polish University-Union, Liga. This visit is another step on the road for cordial collaboration between Polish youth and Italian youth.

On October 20, there will arrive at Warsaw a delegation of German students. It is a visit in return for the visit of the representatives of the Polish university union to Germany in 1934. The German students will remain three days at Warsaw and then they will go to Cracow and remain there one day.

Last year there was formed in Poland the university legion, an organization having for its aim, the preparation of youth for the defence of the country. Since the experiment was completely satisfactory, it was decided to enlarge the sphere of work of the legion to all the upper schools.

During the summer months several camps were organized. A camp of two thousands participants at Lidzburk had as its aim military preparation. The six camps smaller in numbers in the Sokal department and the three camps in Yoylie had an aspect a bit different.

REVUE

Will all those doing make-up in the Revue please meet in the R.V.C. Common Room on Friday at two o'clock sharp.

Rehearsal for the following in the Union Grill Room at 5 p.m. Wallace Gowdey, Doug England, J. D. Woods, Bob Dunn, Maurice Hecht, and for the following at 5.30 Barbara Whitley, Iris Armstrong, Huntley Duff, Currie Carmichael, Dave Neville, Art Piers.

Full chorus rehearsal in the Union Ball Room at the usual time.

Will anybody who can play the snare drum and is interested in a job in the Revue leave their name in the Revue office as soon as possible.

Bird's Eye View

By MARTLET

(Continued from Page One)

EUGENE ALFRED FORSEY

"He tries his tongue, his silence softly breaks." Born Grand Bank, Newfoundland, May 29th, 1904. Educated Model School and Collegiate Institute, Ottawa, Ont. Entered McGill, 1922. Secretary Economics Club; Treasurer, "Lit." Vice-Pres. Newfoundland Club. Hobby: Politics. Favorite expression: "Dash it!"

WILLIAM BRUCE ROSS

"With affection beaming in one eye and calculation shining out of the other." Enlarged Westmount, September 25th, 1905. Ejected from Westmount High after leading Matrics. Landed in Applied Science: stayed two years. Marconi Company two years. Released into Arts, Engineering Physics. Activities: Interfaculty debating team, Players' Club, Red and White Revue. Hobby: Doggerel verse. Favorite expression: "That cans that proof."

ROBERT BLAUGRAVE BELL, B.Sc.

"Let us endeavor so to live that when we come to die even the undertaker will be sorry." Born in Montreal, 1913. Senior hockey '25-'26. President C.I.R.F.U. '25-'26. President Union House, Vice-Pres. Students Council, Cheer leader '26-'27. Scarlet Key, Red and White Revue. Perfect pocket edition of Student, Social Lion and Man of the world. Hairy, Horrid but Handsome.

Their task was social and instructing work and also physical work such as the improvement of roads and the drainage of fields.

The new university year carried besides an innovation like a compulsory camp of six days for all students. As to the women students, they will be formed into regiments of the University Legion for women. Their program will contain among other things health service, treatment of the soldier, work in instruction, anti-aircraft defence, etc.

The Red & White Revue of 1939

TICKETS NOW ON SALE

Student Prices

Thurs. Night ...	.85
Fri. Night ....	1.10
Satur. Mat. ....	.85
Satur. Night ...	1.25

MOYSE HALL — March 9, 10, 11

Bring Student Coupon No. 24

Box Office in the UNION